

# Singing God's Praises



Words and Music by  
Simon Gough, Nicholas King

♩ = 132

S.&A.  
*mf*

As the sun -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line.

5 Verse 1

- light fills the sky on a morn - ing You have made, I'm re-mind-

*mf*

The second system begins at measure 5, marked as the start of Verse 1. The vocal line continues with the lyrics: "- light fills the sky on a morn - ing You have made, I'm re-mind-". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal line.

9

- ed of Your might - y pow'r to save.

T.&B.

As the waves.

The third system begins at measure 9. The vocal line continues with the lyrics: "- ed of Your might - y pow'r to save." The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The system concludes with a tenor and bass (T.&B.) line in bass clef, with the lyrics "As the waves." below it.

13

\_ crash on the shore o - ver o - ceans far and wide, it's in You.

17

ALL

No mat-ter

\_ I know that I can rest and hide.

21

Pre-Chorus

1. 2.

what may come, I want the world to hear me say: hear me say:

26 *f* **Chorus**

I'm sing-ing God's prais-es with all of my heart.

30

Lord, You are good, Your love en-dures for all my days.

34

I'm giv-ing You glo-ry for all that You've done. So take my life,

39

2nd time to Coda  $\phi$

— and lead me on for I am Yours.

Two vocal staves (Soprano and Bass) with lyrics. The music is in D major and 4/4 time. The lyrics are: "— and lead me on for I am Yours." The melody is simple and follows the text.

2nd time to Coda  $\phi$

Piano accompaniment for measures 39-43. The right hand plays chords and the left hand plays a simple bass line. The music is in D major and 4/4 time.

44

Verse 2

*mp*

When the storms of life surround

Two vocal staves with lyrics. The lyrics are: "When the storms of life surround". The music is in D major and 4/4 time. The melody is simple and follows the text.

Piano accompaniment for measures 44-47. The right hand plays chords and the left hand plays a simple bass line. The music is in D major and 4/4 time.

*mp*

48

— or I stand on mountain high, I have confidence 'cause You

Two vocal staves with lyrics. The lyrics are: "— or I stand on mountain high, I have confidence 'cause You". The music is in D major and 4/4 time. The melody is simple and follows the text.

Piano accompaniment for measures 48-51. The right hand plays chords and the left hand plays a simple bass line. The music is in D major and 4/4 time.

52

— are by my side. — Now I'm stand - ing on Your Word, —

The musical score for measures 52-55 consists of three systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands.

56

— grow-ing bold - er ev' - ry day, — know-ing on - ly by Your grace. —

The musical score for measures 56-59 consists of three systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a consistent accompaniment pattern.

60

Pre-Chorus 2  
*cresc.*

— I have been saved. — No mat - ter what may come, —

The musical score for measures 60-63 consists of three systems. The first system contains the vocal staves with lyrics. The second system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. A *cresc.* marking is present at the end of the piano part in measure 63.

64 *f* To D.S. %  $\oplus$  Coda

I want the world to hear me say: I'm sing-ing God's

To D.S. %  $\oplus$  Coda

68 Instrumental

73

78

83 **Pre-Chorus 3**  
1st & 2nd time S.&A.  
3rd & 4th time ALL

*p cresc.* 1.2.3.

No mat-ter what may come, I want the world to hear me say: No mat-ter

*p cresc.* 1.2.3.

88 **Chorus 2**

4. *f* hear me say: I'm sing - ing God's prais - es

4. *f*

92

with all of my heart. Lord, You are good, Your love en - dures.

96

— for all my days. — I'm giv - ing You glo - ry —

100

— for all that You've done. So take my life, and lead me on —

104

— for I am Yours. —

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Words and Music by  
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♩ = 132

S.&A.  
*mf*

As the sun -

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 132. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

5 Verse 1

- light fills the sky on a morn - ing You have made, I'm re-mind-

*mf*

The second system begins at measure 5, marked as the start of Verse 1. The vocal line continues with the lyrics: "- light fills the sky on a morn - ing You have made, I'm re-mind-". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal melody.

9

- ed of Your might - y pow'r to save.

Tenor

As the waves.

The third system begins at measure 9. The vocal line continues with the lyrics: "- ed of Your might - y pow'r to save." The piano accompaniment continues. A Tenor vocal part is indicated, with a line of music starting at the end of the system with the lyrics "As the waves." The piano accompaniment features a more active right hand with chords and a steady bass line.

13

— crash on the shore — o - ver o - ceans far and wide, — it's in You.

17

ALL

No mat-ter

— I know that I can rest and hide.

21

Pre-Chorus

1. 2.

what may come, — I want the world to hear me say: — hear me say: —

26 *f* **Chorus**

I'm sing-ing God's prais-es with all of my heart.

30

Lord, You are good, Your love en-dures for all my days.

34

I'm giv-ing You glo-ry for all that You've done. So take my life,

39 **2nd time to Coda**  $\phi$

— and lead me on for I am Yours.

**2nd time to Coda**  $\phi$

44 *mp* **Verse 2**

When the storms of life surround

48

— or I stand on mountain high, I have confidence 'cause You

52

— are by my side. — Now I'm stand - ing on — Your Word, —

56

— grow-ing bold - er ev' - ry day, — know-ing on - ly by — Your grace. —

60

Pre-Chorus 2  
*cresc.*

— I have been saved. — No mat - ter what may come, —

*cresc.*

64 To D.S. %

I want the world to hear me say: I'm sing-ing God's

⊕ Coda

To D.S. %

⊕ Coda

68 Instrumental

73

78

83 **Pre-Chorus 3**  
1st & 2nd time S.&A.  
3rd & 4th time ALL

*p cresc.* 1.2.3.

No mat-ter what may come, I want the world to hear me say: No mat-ter

*p cresc.* 1.2.3.

88 **Chorus 2**

4. *f* hear me say: I'm sing-ing God's prais-es

4. *f*

92

with all of my heart. Lord, You are good, Your love en-dures.

96

— for all my days. I'm giv-ing You glo-ry —

100

— for all that You've done. So take my life, and lead me on —

104

— for I am Yours. —

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*mf*

As the sun -

$\text{♩} = 132$

*f*

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13

\_ crash on the shore o-ver o - ceans far and wide, it's in You

17

\_ I know that I can rest and hide. No mat-ter

ALL

21

Pre-Chorus

what may come, I want the world to hear me say: hear me say: I'm sing-ing God's

1. 2. *f*

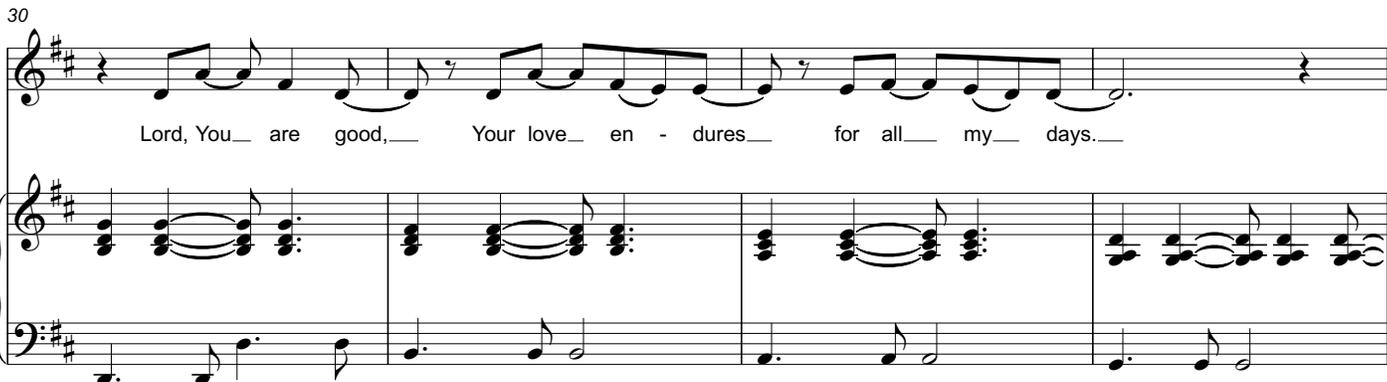
27

Chorus

prais es with all of my heart.

1. 2. *f*

30



Lord, You are good, Your love en - dures for all my days.

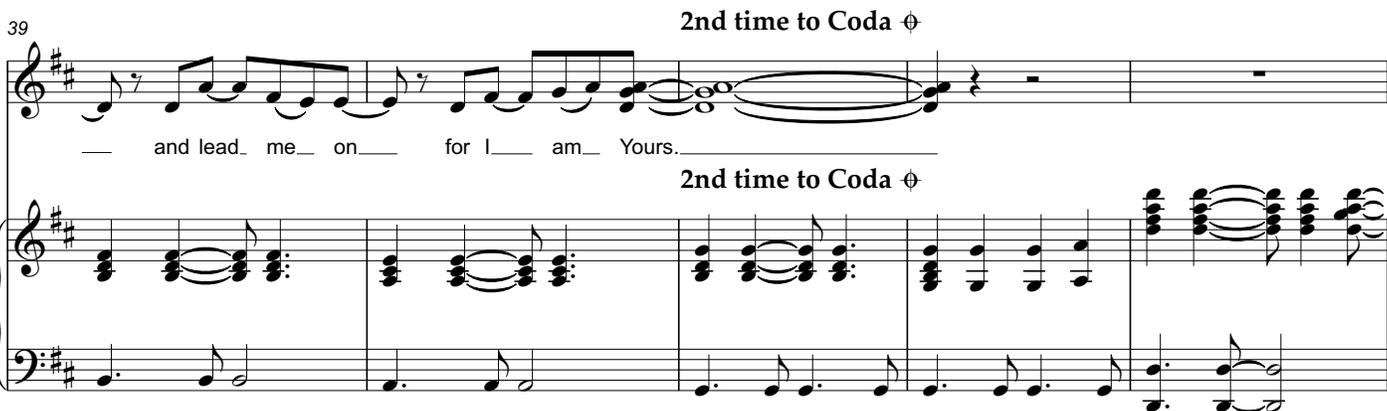
34



I'm giv-ing You glo - ry for all that You've done. So take my life,

39

2nd time to Coda ◊



and lead me on for I am Yours.

2nd time to Coda ◊

44

*mp* Verse 2



When the storms of life sur-round

*mp*

48

— or I stand on moun - tain high, I have con - fi - dence 'cause You are by my side.

53

— Now I'm stand - ing on Your Word, grow - ing bold -

57

- er ev' - ry day, know - ing on - ly by Your grace -

60

Pre-Chorus 2  
*cresc.*

— I have been saved. No mat - ter what may come, -

*cresc.*

64 *f* To D.S. %  $\oplus$  Coda

I want the world to hear me say: I'm sing-ing God's

To D.S. %  $\oplus$  Coda

68 Instrumental

73

78

83 *p cresc.* **Pre-Chorus 3** 1.2.3.

No mat-ter what may come, I want the world to hear me say: No mat-ter

88 4. *f* **Chorus 2**

hear me say: I'm sing-ing God's prais-es

92

with all of my heart. Lord, You are good, Your love en-dures

96

for all my days. I'm giv-ing You glo-ry

100

— for all that You've done. So take\_ my life,\_\_\_ and lead\_ me\_ on\_

This system contains measures 100 through 103. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "— for all that You've done. So take\_ my life,\_\_\_ and lead\_ me\_ on\_".

104

— for I \_\_\_ am \_\_\_ Yours.\_\_\_\_\_

This system contains measures 104 through 107. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "— for I \_\_\_ am \_\_\_ Yours.\_\_\_\_\_".